# WINNIPEG GALLERY *and* SCHOOL OF ART
BOARD OF TRADE

# AN EXHIBITION
*of the* WORK *of* THE MEMBERS
OF THE
## *Royal British Colonial Society of Artists, London*
IN THE ART GALLERY
BOARD OF TRADE BUILDING
WINNIPEG

*From 9th Oct. to 13th Nov., 1920*

*Twenty-five Cents*

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# CATALOGUE OF PAINTINGS

IN

OILS AND WATER COLORS
ETCHINGS, LITHOGRAPHS
AQUATINTS AND BRONZES

BY THE

*Royal British Colonial Society of Artists, London*

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DIRECTOR: ALEX. J. MUSGROVE

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*Exhibition open daily from 9.30 a.m. to 5.30 p.m., and during the evenings from 7.30 to 10 o'clock.*

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THE WINNIPEG GALLERY AND SCHOOL OF ART
BOARD OF TRADE

# *Foreword*

*The Royal British Colonial Society of Artists was founded in 1886 for the purpose of holding Exhibitions in the Colonies. In 1904 the scope of the Society was enlarged to include all the British possessions and dependencies and the present title received Royal sanction.*

NATIONAL GALLERY · GALERIE NATIONALE · CANADA

NG768
.W77

*With a few exceptions the Paintings and Etchings in this Exhibition are for sale and visitors are invited to seek information in reference to them. Inquiries may be made from the attendants or at the Director's office in the Art Gallery.*

# CATALOGUE

The following are abbreviations with explanations.

R.A ..... Royal Academician.
A.R.A ..... Associate of the Royal Academy.
R.S.A ..... Royal Scottish Academician.
A.R.S.A ..... Associate of Royal Scottish Academy.
R.H.A ..... Royal Hibernian Academician.
A.R.H.A. Associate of Royal Hibernian Academy.
R.W.S Royal Society of Painters in Water Colors.
A.R.W.S. Associate of Royal Society of Painters in Water Colors.
R.I ..... Royal Institute of Painters in Water Colors.
R.B.A ..... Royal Society of British Artists.
A.R.B.A. Associate of Royal Society of British Artists.
R.B.C ..... Royal British Colonial Society of Artists.
A.R.B.C. Associate of Royal British Colonial Society of Artists.
R.C.A ..... Royal Cambrian Academician.
A.R.C.A. Associate of Royal Cambrian Academy.
R.E ..... Royal Society of Painter-Etchers and Gravers.
A.R.E. Associate of Royal Society of Painter-Etchers and Gravers.
R.S.W ..... Royal Scottish Society of Painters in Water Colors.
R.W.A ..... Royal West of England Academy.
A.R.W.A Associate of Royal West of England Academy.
R.B.S ..... Royal Society of British Sculptors.
P ..... As a prefix denotes the President of a Society.
V.P ..... As a prefix denotes the Vice-President of a Society.
H ..... As a prefix denotes an Honorary Member of a Society.

1. JUST THE THING FOR SUPPER ..... £57.15

*Alfred Wm. Strutt, R.B.C. R.C.A., A.R.E.*

Alfred William Strutt was born in Taranaki, New Zealand. Received his art education under his father William Strutt, and at South Kensington, London, where he was awarded medals. He has exhibited much at the Royal Academy and is represented by work at the municipal art galleries of Wolverhampton, Burnley and Blackpool.

2. WINTER MORNING IN THE HIGHLANDS....£220

*A.K.Brown, R.S.A., R.B.C., R.I., R.S.W.*

Alexander Kellock Brown is a well-known Scottish landscape painter. Studied art at Glasgow School of Art with the intention of becoming a designer but abandoned it for landscape painting. He exhibits much at the Royal Academy, the Royal Scottish Academy, in Paris and Munich.

3. THE SEASONS.....£110

*St.George Hare, R.I., R.B.C., R.O.I.*

St. George Hare was born in Limerick. Studied at South Kensington. Hon. A.R.C.A.

4. THE JAFFA GATE, JERUSALEM.....£138

*Percy R.Craft, R.B.C.*

"This is the gate through which General Allenby passed on the surrender of the city."

Percy R. Craft. Born in London. Received art education at South Kensington, Heatherley's, and Slade School, under Sir E. J. Poynter and Professor Legros. Was elected a member of the Royal Society of British Artists, but later resigned. Resided for many years in the Newlyn Art Colony. A frequent exhibitor at the Royal Academy of Arts, the Salon Paris, the New Gallery, and the principal provincial exhibitions. Has a work acquired by the Grahamstown Art Gallery. Is a gold and silver medallist.

5. WHERE THE BREAKERS ROAR.....£57.15

*W. Follen Bishop, R.B.A., R.B.C., R.C.A.*

Walter Follen Bishop, a painter of English landscape and rural country life. Art education at Liverpool and Paris at the Atelier Julian under Professors W. A. Bouguereau and Tony Robert Fleury. Works of his have been acquired for the Welsh Museum of Arts, Cardiff, the municipal permanent collection, Liverpool, Pietermaritzburg, South Africa, and the South Australian National Gallery.

6. MOONLIGHT, CORNISH COAST.....£66

*Julius Ollson, R.A., P.R.O.I., R.B.C.*

Julius Ollson. Born in London. His art education was self acquired and he was for many years a well-known member of the artist colony of St. Ives in Cornwall. Many of his works have been acquired for public galleries including Winnipeg Gallery permanent collection. Is a gold medallist and *hors concours* Paris Salon.

7. AN EXMOOR VILLAGE.....£28.8

*Fred Milner, A.R.B.C.*

Fred Milner. Born in Yorkshire. Studied at the Slade School. Is represented by important works in the Corporation Art Gallery, Preston, and National Museum, Buenos Ayres. Was elected a member of the Royal Society of British Artists, but afterwards resigned.

8. THE FRENCH SAILING UP THE ST. LAWRENCE, 1608.....£330

*Edgar Bundy, A.R.A., R.I., R.B.C.*

Edgar Bundy's art education is entirely self-acquired and he commenced painting at the age of 14. Was elected a member of the Royal Society of British Artists, but afterwards retired. He has had a work purchased for the nation under the Chantrey bequest. He has been awarded medals at the Paris Salon and many other exhibitions.

9. THE GARDEN OF EDEN.....£55

*Fred Roe, R.I., R.B.C.*

"Go Love as much as love you will
And forth to feasts and banquets stray
Yet at the end there comes the bill."

—*Francois Villion.*

10. THE SQUIRE.....£23.2

*Yeend King, V.P.R.I., R.B.C.*

Picture, "Milking Time," was acquired for the National Gallery, under the Chantrey Bequest. He is represented in the permanent collections of Liverpool and Manchester, and has been awarded medals in Paris, Berlin and Chicago.

11. AN AUTUMNAL LOAD.....£275

*Stanhope A. Forbes, R.A., R.B.C.*

Stanhope Alexander Forbes. Born at Dublin. Art education at the Lambeth School of Arts, the Royal Academy Schools, and at the Atelier Bonnat, Paris. Is generally recognized as the pioneer of the "Plein Air" school of painting in England, of which his picture, "A Fish Sale on a Cornish Beach" was probably the first. A well-known member of the artists' colony of Newlyn in Cornwall. Is represented by works in most of the provincial public galleries, and a picture of his was purchased under the Chantrey bequest. Is a corresponding member of the Institute de France.

12. LAKE LOUISE.....£23.2

*F. W. Bell-Smith, R.C.A., R.B.C.*

13. EVENING ON THE THAMES.....£57.15

*Fred Milner, A.R.B.C.*

14. OPULENT AUTUMN.....£231

*W. J. Burroughs-Fowler, R.B.C.*

Walter J. Burroughs-Fowler. Born at London. With the exception of a few professional lessons, is entirely self-taught in art. Was elected a member of the Royal Society of British Artists in 1894, and resigned in 1914 Was fine art commissioner and organizer of the British Fine Art Section of the Japan-British Exhibition, 1910, and the Coronation Exhibition, 1911. Was awarded a medal at the Barcelona International Art Exhibition and is a frequent exhibitor at the Royal Academy of Arts, the Salon, Paris, the Royal Glasgow Institute, Royal Institute of Painters in Water Colors, and other prominent exhibitions.

15. THE LOVER'S GARLAND.....£165

*H. A. Olivier, R.B.C.*

16. "GATHER YE ROSEBUDS, WHILE YE MAY".....£132

*H. A. Olivier, R.B.C.*

17. OVER THE SHALLOWS.....£82.10

*S. J. Lamorna Birch, R.W.S., R.B.C.*

S. J. Lamorna Birch. Born in Egremont, Cheshire. His art education was self-acquired. Resided for many years in Cornwall, where he was closely associated with the Newlyn art colony.

18. BANNERS OF EMPIRE.....£220

*Herbert Carmichael, R.B.C.*

"Flags of Canadian regiments placed on Wolfe's tomb in Westminster Abbey, while the men were fighting in France."

Herbert Carmichael. Born at Ryton on Tyne. Received his art education at the Royal Academy Schools, and the Academy of Antwerp. Is a painter of many important pictures of religious subjects, most of which are well known from the reproductions published of them.

19. THE CHURCH OF THE ECCO HOMO, JERUSALEM.....£220

*Herbert Carmichael, R.B.C.*

20. A SUSSEX VILLAGE.....£22

*Max Ludby, R.I., R.B.C.*

Born in London. Received his art education at Antwerp. Is a well-known painter in water colors in Great Britain and abroad. Has worked much in Venice and Cornwall, and has held many one-man exhibitions.

21. THE LANE.....£40.8

*Yeend King, V.P.R.I., R.O.I.*

22. A Poem.....£880

*S. Melton Fisher, A.R.A., R.B.C.*

S. Melton Fisher. Born in London. Received his art education at the Lambeth School of Art, the Royal Academy Schools, finishing in France and Italy. Is President of the Pastel Society.

23. A Zeeland Village.....£33

*F. Stuart Richardson, R.I., R.B.C., R.W.S., R.O.I.*

24. On a River.....£34.13

*C. Vernede, R.B.C.*

25. St. Paul's and Ludgate Hill.....£71.10

*W. W. Collins, R.I., R.B.C.*

William Wiche Collins received his art education at the Lambeth School of Art, and Academic Julien, Paris. Is a well-known water color painter of architectural subjects and of rural life.

26. The Muddied Nile.....£69.6

*R. G. Talbot Kelly, R.I., R.B.C., R.B.A.*

Robert George Talbot Kelly, Commander of the Order of the Medjidie. Has travelled much, chiefly in Spain, Morocco, Algiers, Egypt and Burma, but has made Egypt his specialty. A well-known painter of Eastern subjects in water colors. Has made illustrations for Slatin Pasha's "Fire and Sword in the Soudan" and many other books and magazines.

27. Rannoch Bridge, Perthshire.....£46

*Peter A. Hay, R.I., R.B.C., R.S.W.*

P. A. Hay was born at Edinburgh. Art education at the Royal Scottish Academy, Academic Julien, Paris; and at Antwerp. Is a portrait and figure painter in water colors. Has exhibited much at the Royal Academy of Arts, Royal Scottish Academy, New Gallery, Paris Salon, etc.

28. AN INDULGENCE.....£34.13

*Norman Garstin, R.B.C.*

Norman Garstin. Born in Kilkee, Co. Clare, Ireland. Art education at the Antwerp Academy under M. Chas. Verlat, and in Paris under M. Carolus-Duran. Has travelled and painted in Canada, South Africa, Italy, Morocco, Spain, France, Belgium and Holland. A work of his has been acquired by the Permanent Art Gallery of Dublin. Has been a member of the Newlyn art colony since 1886.

29. THE GOOSE STEP.....£11.11

*Alfred W. Strutt, R.B.C., A.R.E.*

30. A NORMANDY FARM HOUSE.....£34.13

*F. Marriott, A.R.B.C., A.R.E.*

31. A CORNISH MOORLAND.....£22

*John M. Bromley, R.B.C.*

John Mallard Bromley received his art education in Paris, under L. Leon Bonnat, and is a painter of landscape and fishing life. Has resided for many years in the artist colony of St. Ives in Cornwall. Was for some time a member of the Royal Society of British Artists, from which he resigned.

32. THE MESSAGE..... £115.10

*William Hatherell, R.I.*

William Hatherell was born near Bristol. Received his art education at South Kensington and Royal Academy Schools. Has travelled in Australia, Italy, France and Egypt. Was awarded a medal at the Chicago Exhibition, 1892. Works of his have been acquired by the Public Galleries of Sydney, N.S.W.; Adelaide, New Zealand and the Tate Gallery. Is a well-known illustrator.

33. SUNNY JUNE ..... £137.10
*Arthur Hopkins, R.W.S., R.B.C.*

Arthur Hopkins was born in London. Received his art education at the Royal Academy Schools. Is a well-known painter of figure subjects in both oil and water color.

34. THE GLAMOUR OF KASHMIR ..... £93.10
*Herbert Alexander, R.W.S., R.B.C.*

Born at Brighton. Received his art education under Sir H. Von Herkomer, C.V.O., R.A., at Bushey and Professor Fred Brown at the Slade School and in Florence.

35. SOLWAY SANDS ..... £55
*A. K. Brown, R.S.A., R.W.S., R.B.C.*

36. "SEE HOW THEY RUN" ..... £17.6
*Alfred W. Strutt, R.B.C., A.R.E.*

37. SUMMER FLOWERS ..... £23.2
*G. P. Jacomb-Hood, M.V.O., V.P., R.C.B.*

38. A ROUGH WELCOME ..... £57.15
*F. Stuart Richardson, R.I., R.B.C., R.W.S., R.O.I.*

Frederick Stuart Richardson is a well-known landscape painter in water colors. Has exhibited much in London and at the principal provincial exhibitions.

39. THE DEAN BRIDGE, EDINBURGH ..... £110
*Jas. Paterson, R.S.A., R.W.S., R.B.C., R.S.W.*

James Paterson. Born in Glasgow. Received his art education in Glasgow, and in Paris under M. M. Jacquesson de la Chevereux and Jean Paul Laurens. Has been awarded medals at Munich and Barcelona, and an honorary mention at the Salon, Paris. Works of his have been acquired for the public galleries of Scottish Modern Arts, Glasgow, Birkenhead, Oldham, Buffalo, U.S.A., Barcelona, Munich, Dresden, Stuttgart, and Winnipeg Gallery permanent collection.

40. THE COMING OF NIGHT..... £121

*F. Spenlove-Spenlove, R.I., R.B.C., R.O.I.*

F. Spenlove-Spenlove was born at Stirling, Scotland. A well-known landscape and figure painter in both oil and water color. Was awarded gold medal at the Paris Salon, 1901. Is represented in the permanent galleries of Manchester, Guildhall, London, Glasgow, Hull, Montreal and in Australia. Holds a diploma of honor for the Paris Exhibition, 1906, and has three pictures in the Luxemberg.

41. A MONARCH OF THE CANADIAN ROCKIES..... £69.6

*F. M. Bell-Smith, R.B.C., R.C.A., P.P.O.S.A.*

Born London, England. Art education at Kensington and Paris. Awarded a medal and honorable mention at the Canadian-United States Exhibition, The Canadian National Gallery has acquired seven of his works and the Toronto Art Gallery two.

42. THE MINARET "ISA" DAMASCUS..... £55

*R. Percy Craft, R.B.C.*

"Moslem tradition says that it is on this Minaret Jesus Christ will descend when he revisits the earth."

43. CENTAURS..... £33

*St. George Hare, R.I., R.B.C.*

44. UNA AND THE RED CROSS KNIGHT..... £231

*G. P. Jacomb-Hood, M.V.O., V.P.R.B.C.*

"A gentle knight was pryking o'er the plain."

—*Spencer's Fairie Queen.*

45. THE MAHARAJAH'S STATE PROCESSION, UDAIPUR..... £15.15

*G. P. Jacomb-Hood, M.V.O., V.P.R.B.C.*

46. "MERRILY, MERRILY OVER THE SEA"..£28.17

*Hon. Duff Tollemache, A.R.B.C.*

47. WHERE TORR AND TORRIDGE MEET....£92.8

*J. Leslie Thompson, R.W.S., R.B.C., R.O.I.*

48. MIST AND MORNING SUNSHINE.....£275

*T. Williams, R.I., R.B.C., R.O.I.*

Terrick Williams. Born at Liverpool. Art education at the Royal Academy, Antwerp, and in Paris under M. M. J. Bouguereau, Robert Fleury, and Benjamin Constant. Is a well-known painter of fishing subjects both in Great Britain and abroad. Member of society of 25, and the Pastel Society. Has been awarded two medals at the Paris Salon and one at Barcelona.

49. CAVALRY OF THE AIR.....£495

*W. B. Wollen, R.I., R.B.C., R.O.I.*

"Our fighting machine guns flew low, and combed the enemy's troops, transports, etc."

—*Official Despatch.*

W. B. Wollen. Born at Leipzig, Saxony, of British parentage. Art education at the Slade School of Art, under Sir E. J. Poynter, P.R.A., and professor Legros. Worked for the *Illustrated London News*, the *Graphic* and the *Sphere*. Has received a medal at the Paris Exhibition and is *hors concours* at the Salon, Paris. Pictures at the public galleries of Durban, Johannesburg, and in the New Zealand National Collection.

50. NOVEMBER EVENING, BURNHAM COMMON.....£57.15

*F. A. Verner, R.B.C., A.R.C.A.*

51. **Bass Fishing**.....£330

*H. S. Tuke, R.A., R.W.S., R.B.C.*

Henry Scott Tuke. Born at York. Studied art at the Slade School, in Italy, and under professor J. Paul Laurens in Paris. Is a well-known sea and figure painter and has exhibited much at the Royal Academy, Grosvenor Gallery, New Gallery, Salon Paris, and Munich. Two of his pictures purchased under the Chantrey bequest. His picture, "Sailors Playing Cards," was awarded a first gold medal at Munich, and was purchased by the Bavarian Government.

52. **An Eager Trio**.....£115.10

*A. Wardle, A.R.B.C.*

Arthur Wardle. Born in London. His art education has been mainly self acquired. Awarded both bronze and silver medals, and is a member of the Pastel Society. Works by him have been acquired by the Chantrey bequest, the Public Galleries of Durban, South Africa, Auckland N.Z., Australia, Canterbury, N.Z.; and City Art Gallery, Leeds.

53. **Girl Minding Pigs**.....£173.4

*A. Hacker, R.A., R.B.C., R.P.S.*

Arthur Hacker received his art education at the Royal Academy Schools, and at the Atelcir Bonnat, Paris. Travelled much in Morocco, Algiers, Spain and Italy, and painted many well-known figure subjects and portraits. His picture, "The Annunciation," was purchased by the Chantrey bequest for the National Gallery.

54. **A Quiet Cove, Cornwall**.....£80.17

*John R. Reid, R.I., R.B.C., R.O.I.*

A well-known painter of the sea and fishermen, having resided at Looe and Polperro, in Cornwall, for many years. His picture, "Toil and Pleasure," was purchased under the Chantrey bequest. Has received gold medals at Paris, Munich, Vienna, Berlin, etc.

55. FROM ARISAIG..... £57.15

*J. Leslie Thomson, R.W.S., R.B.C., R.O.I.*

John Leslie Thomson. Born at Aberdeen. Has painted many well-known pictures of Scottish scenery. Was a member of the Royal Institute of Painters in Water Colors and Royal Society of British Artists, but resigned. Was awarded medals at the international exhibition at Chicago, and an honorable mention at the Paris International Exhibition, 1900.

56. THE OLD HOME..... £57.15

*Miss F. Fitzgerald, R.B.C.*

57. HIS MAJESTY THE KING, 1915... Not for sale

*H. A. Olivier, R.B.C., R.P.*

(Sketch Portrait. Duplicate will be painted to order).

58. A HARVESTER..... £275

*T. Austen Brown, A.R.S.A., R.B.C.*

Thomas Austen Brown. Born in Edinburgh. A portrait and landscape painter, working much in France. A member of National Portrait Society, London. Is an Associate of the Societe Nationale des Beaux Arts, Paris, and a corresponding member of the Societe Royal des Beau Arts, Brussels. Was awarded a medal of the first class at Munich in 1896, and medals at Munich, Dresden, and Barcelona. Great grand medal at Buda-Pesth. Has well-known works in the Pinakothek, Munich, the National Galleries of Brussels, Ottawa, Canada; and Santiago de Chile, Musee de Leige, Art Museum Toronto, National Gallery, Wellington, New Zealand, and Public Galleries of Aberdeen and Bath.

59. THROUGH THE WOODS..... £27.10

*Miss F. Fitzgerald, R.B.C.*

60. IN THE NEW FOREST, HAMPSHIRE..... £165

*H. Wilkinson, R.B.C.*

61. GOLDEN AFTERNOON..... ..... ..... £132

*Julius Olsson, R.A., P.R.O.I., R.E.C.*

62. THE WHITE MILL ..... ..... ..... £275

*Claude Haye. R.I., R.B.C., R.O.I.*

Claude Hayes was born in Dublin, and is a son of the late Edwin Hayes, the well-known marine painter. Received his art education at the Heatherleys and the Royal Academy Schools.

63. SUMMER SUNRISE, LOWESTOFT..... £75.1

*Hon. Duff Tollemache, A.R.B.C.*

Hon. Duff Tollemache. Born at Peckfort. Art education at Brussels under M. Erancois Musin, sea painter, the Royal Academy Sch ls, and in Paris under M. Alfred Stevens. Represented in the Ipswich Art Gallery.

64. THE WHITE DRAWING ROOM.....£55

*A. Chevalier Taylor, R.B.C.*

65. "LA JOIE DE VIVRE"..... ..... £88

*James Clark, R.I., R.B.C.*

James Clark. Born in West Hartlepool. Studied under Sir E. J. Poynter; M. Leon Bonnat, and at the Ecole de Beaux Arts. A member of the Art Workers' Guild. Works by him have been purchased by the corporations of Preston, Leeds, Newcastle, and for Santiago, South America.

66. THE BOYS COME MARCHING HOME.....£330

*Fred Roe, R.I., R.B.C.*

Alfred Fredric Roe. Born Cambridge. Art education at St Martin's School, London, at Heatherley's, and under Sir S ·  our Lucas, R.A.

67. THE MANOR HOUSE.....£55

*A. Chevalier Taylor, R.B.C.*

Albert Chevalier Taylor. Born at Leytonstone. Art education at Heatherley's, the Slade School, and Paris, under MM. J. Paul Laurens and Carolus-Duran. Awarded medals and is *hors concours* Paris Salon. Was elected a member of the Royal Society of British Artists, which he afterwards resigned.

68. STACKING THE WHEAT.....£66

*Fred Hall, R.B.C.*

Fred Hall. Born at Stillington. Art education at the Lincoln School of Art, and under Professor Verlat, Antwerp Academy. A well-known painter of cattle and rural subjects. Is a constant exhibitor at the Royal Academy and principal provincial exhibitions.

69. AYESHA..... ... ..... ..... .... ... ..... ..£165

*Edgar Bundy, A.R.A., R.I., R.B.C.*

70. A SON OF THE SEA.....£34.13

*John R. Reid, R.I., R.B.C., R.O.I.*

71. THE WHITE CLIFFS OF ALBION.....£137.10

*G. Wetherbee, R.B.C., R.O.I.*

George Wetherbee received his art education at the Royal Academy Schools, and at the Antwerp Academy. Well known both as a painter in oils and water colors. Was a member of the Royal Institute of Painters in Water Colors, but resigned. Was awarded medals at Chicago and other international exhibitions.

72. RETURNING FROM THE TRENCHES..... .....£22

*Fred Roe., R.I., R.B.C.*

73. TOILERS OF THE SHORE.....£275

*T. Austen Brown, A.R.S.A., R.B.C.*

74. A Street in Sandwich..... £275

*J. Kerr-Lawson*

J. Kerr-Lawson was born at Anstruther, Scotland. Art education in the Ateliers of M. M. Galli, Le Febre and Boulanger. Hon. Secretary of the Senfelder Club and a member of the International Society. Has been awarded a medal at the Panama Exhibition. Work, British Museum, South Kensington, and the National Gallery of Canada.

75. Polperro Harbour, Cornwall. . £46.4

*John R. Reid, R.I., R.B.C., R.O.I.*

76. In a Tunisian Cafe..... £165

*Edgar Bundy, A.R.A., R.I., R.B.C.*

77. A Flooded Mill Pool..... £29.3

*S. J. Lamorna Birch, R.W.S., R.B.C*

78. "This Is a Heart the Queen Leant On" (Browning)..... ..... £173.5

*Byam Shaw, A.R.W.S.*

Byam Shaw. Born in Madras. Art education acquired at the St. John's Wood Art Schools, and the Royal Academy Schools. Was extremely well known as an Illustrator, and has drawn illustrations for Shakespeare, Browning, Boccaccio. An important work of his was acquired by the Corporation Art Gallery of Liverpool. Painter of religious and allegorical subjects.

79. The Portal of the Sleeping Beauty..£220

*R. Anning Bell, A.R.A., R.W.S., R.B.C.*

Robert Anning Bell. Born in London. Worked at architecture, then at the Westminster School of Art, the Royal Academy Schools and in Paris under M. Aime-Morot. Is well known for many beautiful designs in stained glass and a mosaic at the Westminster Cathedral. Member of the International Society of Painters, Sculptors and Gravers; the Arts and Crafts Society; and Art Workers' Guild.

80. OLD TREES IN MORNING SUNSHINE.....£57.15

*W. Eyre Walker, R.W.S., R.B.C.*

W. Eyre Walker was born in Manchester. Studied at Heatherleys. Is represented in the National Art Gallery, Sydney, New South Wales, Gallery of the Society of Fine Arts, Canterbury, New Zealand, the City Art Gallery, and the Whitworth Institute, Manchester.

81. SUNLIT CLOUDS AND THISTLE DOWN....£57.15

*Rex Vicat-Cole, R.B.C.*

Rex Vicat-Cole. Born in London. Art education at St. John's Wood's Art School. Has exhibited annually at the Royal Academy of Arts for 25 years. Author of "Artistic Anatomy of Trees" and British Trees."

82. AN INN YARD.....£220

*Cyrus Johnson, R.O.I., A.R.B.C.*

Cyrus Johnson. Born in Cambridge. Art education at the Royal Academy Schools, and under M. Gerome, at the Ecole de Beaux Arts, Paris. Was elected a member of the Royal Institute of Painters in Water Colors from which he afterwards resigned. Is a gold and silver medallist.

83. A SUNNY MORNING—THE OUSE AT BLETSOE.....£330

*Alfred Parsons, R.A., P.R.W.S., R.B.C.*

Alfred Parson. Born at Beckington. Received his art education in London. Illustrated in conjunction with the late E. A. Abbey, R.A., Herrick's Poems, etc. His picture, "When Nature Painted all Things Gay," was purchased for the nation under the Chantrey bequest, and he is represented by many works in public galleries.

84. THE OPEN DOOR.....£55

*Stanhope A. Forbes, R.A., R.B.C.*

85. BREAKERS.....£44

*N. Wilkinson, O.B.E., R.I., A.R.B.C., R.O.I.*

Norman Wilkinson. Born at Cambridge. Acquired his art education at sea. Has travelled in both North and South America. Is the author of "History of the British Navy," "Dardanelles" and other books. An important work of his, "Megallan in the Pacific," was acquired by the Chilian government. Member Art Workers' Guild. Is the inventor of camouflage of ships which was used by all the allied maritime nations.

86. LANDSCAPE AT MULLION, NEAR "THE LIZARD".....£82.10

*S. J. Lamorna Birch, R.W.S., R.B.C.*

87. FLYING FISH.....£288.15

*Herbert Draper, R.B.C.*

Herbert James Draper was born in London and received his art education at the Royal Academy Schools, and in Paris and Rome. Was awarded the Landseer Scholarship, Silver Medal, for drawing from life, and the Royal Academy Gold Medal and Travelling Studentship. His picture, "The Lament of Icarus," was purchased for the nation under the terms of the Chantrey Bequest.

88. OFF DOVER.....£110

*N. Wilkinson, O.B.E., R.I., A.R.B.C., R.O.I.*

89. OLD INN YARD, BANBURY.....£33

*G. C. Haite, R.I., R.B.C.*

90. A HAMPSHIRE COTTAGE.....£16.10

*G. C. Haite, R.I., R.B.C., R.O.I.*

91. INTERIOR OF ST. MARK'S, VENICE.....£28.17

*Walter Tyndale, R.I., A.R.B.C.*

Walter Tyndale was born and educated at Bruges, Belgium. Art education at Antwerp and under M. Bonnat, Paris. Silver Medal, Antwerp Academy. Author and illustrator of "An Artist in Egypt," "An Artist in Italy," and other books.

92. A FRENCH PEASANT.....£46.4

*T. C. Gotch, P.R.B.C., V.P.R.W.A., R.I.*

93. COLOGNE CATHEDRAL AND BRIDGE OF BOATS.....£19.16

*W. H. Y. Titcomb, R.B.C.*

94. AN ITALIAN IDYL.....£82.10

*G. Wetherbee, R.B.C., R.O.I.*

95. MISS MURIEL WILSON.....£770

*Sir William Orpen, R.A., R.I.*

Sir William Orpen was born at Dublin. Art education at the Slade School University College, London. Has been awarded gold medals at Kensington, London, and Pittsburg, United States of America. A work purchased under the Chantrey Bequest, and he has works in the public galleries at home and abroad.

96. HYDRANGES.....£27.10

*T. C. Gotch, P.R.B.C., V.P.R.W.A., R.I.*

97. LEOPARD AND GUINEA FOWL.....£86.12

*A. Wardle, A.R.B.C.*

98. PEACE.....£66

*Fred Hall, R.B.C.*

99. END OF A PERFECT DAY.....£13.16

*Hon. Duff Tollemache, A.R.B.C.*

100. "Ruby" ..... £34.13

*T. C. Gotch, P.R.B.C., V.P.R.W.A., R.I.*

101. The Mirror ..... £385

*Frank V. Dicksee, R.A., R.B.C., H.R.I.*

Francis (Frank) B. Dicksee was born in London. Received from his father his art education and at the Royal Academy Schools. Has travelled much in France, Italy, Germany, Spain, Holland, Belgium, Switzerland and Tangier. Has been awarded medals at Paris, Brussels, Rome, St. Louis, etc. Two works acquired under the Chantrey Bequest. Is represented by works in the pubic galleries of Liverpool, Bristol, Bradford, Hull, etc.

102. Pan ..... £92.8

*A. Wardle, A.R.B.C.*

103. The Chateau at Loches, France ..... £27.10

*F. Marriott, A.R.B.C., A.R.E.*

104. The Rhododendron Pool ..... £49.10

*J. Arthur Black, A.R.B.C., R.O.I.*

John Arthur Black was born at Nottingham. Art Education at the Academie Julian, and under MM. Jules Lefevre and Benjamin Constant.

105. In a Wood ..... £29.3

*C. Vernede, R.B.C.*

Camille Vernede. Born in England. Art education at Leigh's (afterwards Heatherley's), the Royal Academy Schools, and in France under M. W. L. Picknell.

106. A Country Boundary ..... £165

*Cyrus Johnson, R.O.I., R.B.C.*

107. THE OLD GERMAN FRONT LINE BEFORE ARRAS, 1918 ..... £330

*Chas. Sims, R.A., R.W.S.*

Charles Sims was born in London. Art education at the Royal Academy Schools. Has been awarded gold medals at Pittsburg, U.S.A., and Amsterdam. His works, "The Wood Beyond the World," and "The Fountain" purchased under the Chantrey Bequest.

108. CANADIANS EMBARKING FOR THE WESTERN FRONT ..... £288.15

*Sir John Lavery, A.R.A., R.S.A., R.H.A., H.R.O.I.*

Sir John Lavery. Born at Belfast. Art education at Glasgow, London, and Paris. Works of his have been acquired by nearly all the principal art galleries in Europe and he is a member of the Société Nationale des Beaux Arts, Paris, the Secessions of Berlin, Munich and Vienna, the Society of Spanish Artists, Madrid, etc. In 1918 he gave a large collection of naval war paintings to the nation.

109. EVENTIDE ..... £17.6

*F. Follen Bishop, R.B.A., R.B.C., R.C.A.*

110. SHEEP ON STUBBLE ..... £57.15

*Rex Vicat-Cole*

111. MORNING BRIGHT ..... £66

*H. S. Tuke, R.A., R.W.S., R.B.C.*

112. THE FETE ..... £44

*James Clark, R.I., R.B.C.*

113. LEITH HILL, SURREY.....£55

*Frank Walton, P.P.R.O.I., R.I., Hon Ret'd Member R.B.C.*

"If the clouds be full of rain they empty themselves upon the earth."

Frank Walton was born in London. Art education at South Kensington, and the Royal Academy Schools, where he received the award of the Turner Gold Medal. A regular exhibitor at the Royal Academy, Royal Institute, and many other exhibitions, and has served on several International Juries.

114. MARY LE PORT ST. BRISTOL.....£33

*W. H. Y. Titcomb, R.B.C.*

115. THE POOL.....£44

*W. J. Burroughs-Fowler, R.B.C.*

116. A VENETIAN CANAL.....£16.10

*G.C. Haite, R.I., R.B.C., R.O.I.*

117. THE HEIR TO ALL THE AGES .....£346.10

*T. C. Gotch, P.R.B.C., R.I.*

Thomas Cooper Gotch was born at Kettering. Art education at Heatherley's, Ecole des Beaux Arts, Antwerp, Slade School, and under M. Jean Paul Laurens, Paris. Was an original member of the New English Art Club but resigned. His work, "Alleluia," purchased under the Chantrey Bequest for the nation. Awarded gold medals in Paris and Berlin. Is represented in the National Galleries of South Australia, New South Wales, Cape Province, Natal, and the Corporation Galleries of Preston, Liverpool, Bristol and Newcastle-on-Tyne.

118. THE ALARM.....£44

*R. Anning Bell, A.R.A., R.W.S., R.B.C.*

119. WOODLAND MELODIES.....£49.10

*J. Arthur Black, A.R.B.C., R.O.I.*

120. THE CONFESSIONAL.....Not for sale.

*John S. Sargent, R.A., H.R.B.C., H.R.P., etc.*

John S. Sargent. Born at Florence and educated in France. Art education in Paris under M. Carolus-Duran. Member of the Royal Portrait Society, the Royal Institute of Oil Painters, etc. His well-known picture, "Carnation, Lily, Lily, Rose," was purchased under the Chantrey Bequest.

121. OVER THE FLEMISH PLAIN.....£17.5

*Norman Garstin, R.B.A.*

122. WINCHESTER.....£17.5

*Norman Garstin, R.B.A.*

123. JAPANESE LADIES.....£46.4

*E. Borough Johnson, A.R.B.C.*

124. ST. MARK'S BASIN, VENICE.....£33

*Moffat P. Lindner, R.B.C., A.R.W.S.*

M. P. Lindner. Born at Edgbaston. Art education Heatherleys, the Slade School. Has worked much in Holland and Venice. Was awarded a medal at the Paris International Exhibition, 1900, and at the Barcelona International Exhibition, 1911, where his picture was acquired for the nation.

125. RAMPARTS OF THE NILE.....£69.6

*R. G. T. Kelly, R.I., R.B.C.*

126. THE SHEEPFOLD.....£27.10

*John Pedder, R.I., R.B.C.*

John Pedder. Born at Liverpool. Art education at the Liverpool Academy of Arts, of which he was elected a member, but resigned.

127. DUTCH PEASANTS.....£57.15

*E. Borough Johnson, A.R.B.C.*

128. SUNLIGHT IN THE FOREST.....£88

*H. Wilkinson, R.B.C.*

Hugh Wilkinson. Born in London. Art education in England, France and Germany. A frequent exhibitor at the Royal Academy, the Grosvenor and New Galleries, and is represented by works in many English and continental galleries.

129. SHADOWS, A COUNTRY ROAD.....£22

*G. C. Haite, R.I., R.B.C.*

Geo. Charles Haite. Born at Bexley Heath, Kent. Began life as a designer, and was president of the Institute of Decorative Designers for thirteen years. Has written and lectured much upon art matters, and has been awarded two gold, four silver and two bronze medals. The corporation and Public Galleries of Bradford, Leeds, Manchester, Cardiff, Munich, Leipzig, N.S. Wales, New Zealand and Sydney, have acquired examples of his work.

130. THE TALL CHIMNEYS, EDINBURGH....£38.10

*James Paterson, R.S.A., R.W.S., R.B.C.*

131. A BACKWATER ON THE DORSET, FROME.....£19.16

*W. W. Collins, R.I., R.B.C.*

132. ATLANTIC SHORE, IONA.....£38.10

*James Paterson, R.S.A., R.W.S., R.B.C.*

133. ROUEN, FRANCE.....£20.15

*Peter A. Hay, R.I., R.B.C., R.S.W.*

134. FOLKESTONE—THE WAR FERRY.....£20.15

*Peter A. Hay, R.I., R.B.C., R.S.W.*

135. THE DAWN—VENICE.....£27.10

*Moffat P. Lindner, R.B.C., R.O.I., A.R.W.S.*

136. THE WILD SEA ..... £52
*W. Eyre Walker, R.W.S., R.B.C.*

137. EVENING GLOW, VENICE ..... £15.8
*Moffat P. Lindner, R.B.C., R.O.I., A.R.W.S.*

138. CRUMBLING CLIFFS, DORSETSHIRE ..... £34.13
*W. Eyre Walker, R.W.S., R.B.C.*

139. UPPER JEDWATER ..... £13.4
*John Pedder, R.I., R.B.C.*

140. HERD OF BUFFALO ..... £46.4
*F. A. Verner, R.B.A., A.R.C.A.*

141. A ROXBURGH MOORLAND ..... £22
*John Pedder, R.I., R.B.C.*

142. LA ROCCA, SANS REMO ..... £28.17
*Walter Tyndale, R.I., A.R.B.C.*

143. THE MILK MAID ..... £16.10
*Arthur Hopkins, R.W.S., R.B.C.*

144. OLD RENAISSANCE FOUNTAIN LILY POND AT BRISTOL ..... £20.14
*W. H. Y. Titcomb, R.B.C., R.W.A.*

145. THE QUAY SIDE, LOOE, CORNWALL ..... £11
*John M. Bromley, R.B.C.*

146. POLPERRO, CORNWALL ..... £27.10
*E. Borough Johnson, A.R.B.C.*

147. THE GREEDY BOY ..... £46.4
*Arthur Hopkins, R.W.S., R.B.C.*

148. THE FRENCH PLOUGHMAN.....£115.10

*William Hatherell, R.I.*

"There was one figure in this landscape of war that made some officers about me laugh."
He was a French ploughman who upholds the tradition of war. Zola saw him in 1870, and I have seen him on the edge of the other battlefields and here he was again driving a pair of sturdy horses and his plough across the sloping field—not a furlong away from the village where the German shells were falling."—Extract from Philip Gibbs' despatch.

149. THE HOUSE OF ST. CATHERINE, SIENA £20.15

*Walter Tyndale, R.I., A.R.B.C.*

150. THE SUN BLISTERED DESERT.....£46.4

*R.G. T. Kelly, R.I., R.B.C.*

151. LOW TIDE, ST. IVES.....£11

*John M. Bromley, R.B.C.*

152. CAMOGLI, NEAR GENOA.....£22.4

*Walter Tyndale, R.I., A.R.B.C.*

## SCULPTURE

153. GRISELDA (Bronze).....£44

*Alfred Drury, R.A., R.B.C.*

154. AGE OF INNOCENCE (Bronze).....£49.10

*Alfred Drury, R.A., R.B.C.*

155. THE KISS (Bronze).....£82.10

*Alfred Drury, R.A., R.B.C.*

156. THE BATHER (Bronze).....£44

*Alfred Drury, R.A., R.B.C.*

157. Baby's Head (Bronze) ..... £38.10
*Alfred Drury, R.A., R.B.C.*

158. Spirit of Night (Bronze) ..... £165
*Alfred Drury, R.A., R.B.C.*

159. Reward of Valour (Panel, Gesso and Mother of Pearl) ..... £93.10
*F. Marriott, A.R.B.C., A.R.E.*

## ETCHINGS, LITHOGRAPHS, AQUATINTS, ETC.

*Prints (4). By Frank Brangwyn, R.A., R.S.A., R.E., R.B.C.*

Frank Brangwyn is a member Royal Academy, Brussels, Milan, and Stockholm; member Society Nationale des Beaux Arts, Paris; honorary member Artists' Association, Vienna, Secession, Munich, Société Nouvelle, Paris; Society of Water Colour Painters, Paris; Society of American Illustrators, etc. Has been awarded gold and silver medals, Paris International Exhibition; gold medal, Amsterdam; gold medal, Munich; gold medal, Venice (twice); Grand Prix, Milan International Exhibition; grand diploma of honour, Barcelona International Exhibition; Medal, Chicago International Exhibition; medal of honour, San Francisco Exhibition. Is a member of the Institute de France, Royal Academy, Berlin, Commander of the Order of Leopold, Belgium, of St. Marico and St. Larans, Italy.

160. The Feast of Lazarus (Etching) ..... £20.15

161. The Building of the Ship (Etching) £27.10

162. The Last of H.M.S. Britannia (Etching) ..... £20.15

163. Le Pont Neuf (Dry Point) ..... £27.10

*Prints (12). By T. Austen Brown, A.R.S.A., R.B.C.*

164. NUDE BACK (Etching) ..... £6.18
165. NUDE RESTING (Etching) ..... £6.18
166. PASTURE BY THE RIVER (Etching) ..... £6.18
167. NUDE RECLINING (Etching) ..... £5.15
168. THE SAND PIT (Etching) ..... £4.12
169. THE FOLD (Coloured Etching) ..... £6.18
170. HOMEWARD (Coloured Wood-Cut) ..... £4.12
171. HOMEWARD (Lithograph) ..... £2.6
172. ETAPLES, MARKET PLACE (Lithograph) ..... £1.3
173. ETAPLES (Lithograph) ..... £1.3
174. MARKET PLACE, ETAPLES (Hand-Coloured Lithograph) ..... £2.6
175. ETAPLES (Hand-Coloured Lithograph) ..... £2.6

*Prints (4). By Herbert Dicksee.*

Herbert Dicksee. Born in London. Art education at Slade School under Legros.

176. VICTORY (Etching) ..... £9.4
177. LEOPARD AND JUNGLE FOWL (Etching) ..... £3.9
178. HEAD OF A SIBERIAN TIGER (Etching) ..... £3.9
179. SLEEPING TIGRESS (Etching) ..... £3.9

## *Prints (11). By Alfred Hartley, R.B.C., R.E., R.B.A.*

Alfred Hartley. Born in Hertfordshire. Art education at South Kensington and under Fred Brown. Medal Paris Exhibition, 1889. Represented in Permanent Collections at South Kensington, Manchester, Venice, Rome, etc.

180. AU PARC (Aquatint) ..... £5.6.6
181. CHAPEL STAIRS, ETON COLLEGE (Aquatint) ..... £4.4.6
182. THE BRIDGE (Aquatint) ..... £4.4.6
183. IN A WILTSHIRE VILLAGE (Etching) ..... £2.17.6
184. EVENING AT POLPERRO (Etching) ..... £2.17.6
185. IN RICHARD JEFFRIES COUNTRY (Etching) ..... £2.17.6
186. IN DORSETSHIRE (Etching) ..... £3.9
187. OLD ARCHWAY, ASOLO (Etching) ..... £2.6
188. OLD ARCHWAY, BRUGES (Etching) ..... £2.6
189. ROADWAY IN NORTHERN FRANCE (Etching) ..... £1.14.6
190. IN PICARDY (Etching) ..... £2.6

## *Prints (4). By Malcolm Osborne, A.R.A., R.E.*

Malcolm Osborne. Born at Frome, Somerset. Art Education at South Kensington under Prof. Lethaby and Sir Frank Short.

191. LOCHES CASTLE (Etching) ..... £4.12
192. THE FAIR HILLS OF FRANCE (Etching) ..... £4.12
193. THE HEART OF SCOTLAND (Etching) ..... £4.12
194. THE OLD QUAY, BANNOCKBURN (Etching) ..... £4.12

*Designs (2). By Andrew N. Prentice, R.B.C., F.R.I.B.A.*

A. N. Prentice. Born in Greenock. Art education with William Leiper, R.W.S. Is a Soane medallist. Designed and erected many important buildings in London and the Provinces.

195. HOUSE AT WILLERSEY, WORCESTERSHIRE (Architectural)..... Not for sale

196. COMPETITION DESIGN FOR ART GALLERIES GLASGOW (Architectural)..... Not for sale

*Prints (6). By Sir Frank Short, R.A., P.R.E.*

Sir Frank Short. Born in Stourbridge, Worts. Art education at South Kensington and R. A. Schools. Gold medallist, Paris, 1889. Is professor of engraving at Kensington.

197. THE NEW MOON (Aquatint)..... £18.9

198. 'TWIXT DAWN AND DAY (Aquatint).... £11.11

199. EHRENBREITSTEIN TO COBLENTZ (Mezzotint)..... £13.17

200. THE STREET, WHITSTABLE (Etching).. £11.11

201. AN APRIL DAY IN KENT (Etching)..... £11.11

202. PEVRIL'S CASTLE (Drypoint) ..... £13.17

*Prints (3). By Claude A. Shepperson, A.R.A., A.R.W.S.*

C. A. Shepperson. Born in Beckenham, Kent. Art education in London and Paris. Represented at Liverpool Corporation Art Gallery.

203. THE REHEARSAL..... £5.15

204. PLAY..... £6.18

205. ASCOT, THE PADDOCK..... £9.4

*Design (1). By Sir Alfred Brumwell Thomas, F.R.I.B.A., R.B.C.*

Sir A. B. Thomas. Born in London. Has designed and erected many important public buildings, as Belfast and Woolwich town halls.

206. BELFAST CITY HALL (Architectural).... ..... ... .....Not for sale

*Designs (2). By Sir Aston Webb, P.R.A., H.R.B.C., K.C.V.O., C.B.*

Sir A. Webb. Born in London. Past president of Architectural Association, Royal Institute of British Architects.

207. BUCKINGHAM PALACE FROM THE LAKE ST. JAMES PARK (Architectural Photo).....Not for sale

208. BUCKINGHAM PALACE FROM THE MALL (Architectural Photo)..Not for sale

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# THE WINNIPEG SCHOOL OF ART

*Director: Alex. J. Musgrove.*

The Winnipeg School of Art is organized for the purpose of teaching the principles and practice of art and design in their several branches. The school is conducted in accordance with the most modern ideas, while the severity of practice dictated by experience is maintained rigorously in the various courses and subjects. Thoroughness and precision of workmanship are the keynotes of the instruction. Senior students furthering their studies at the larger art centres will find themselves in accord with the best practice.

The Winnipeg School of Art provides carefully devised courses of training in the several arts. Though the general art studies are carefully attended to, the curriculum is arranged along the two main lines of Commercial Art and Fine Art. In these courses the first year is devoted to a general art training which is planned with great care and provides a thorough training in the fundamentals and principles which form the basis of all successful work. Following this, students specialize along the lines which they desire to follow.

The School emphatically teaches correct Drawing (the groundwork of all branches of expression) and Color, and aims to develop students to express themselves personally along modern practical lines.

Students are advanced according to the ability which they display, and hence progress depends on study and not on length of time attended. Students having previous knowledge or study will be placed in the advanced stage which their abilities merit.

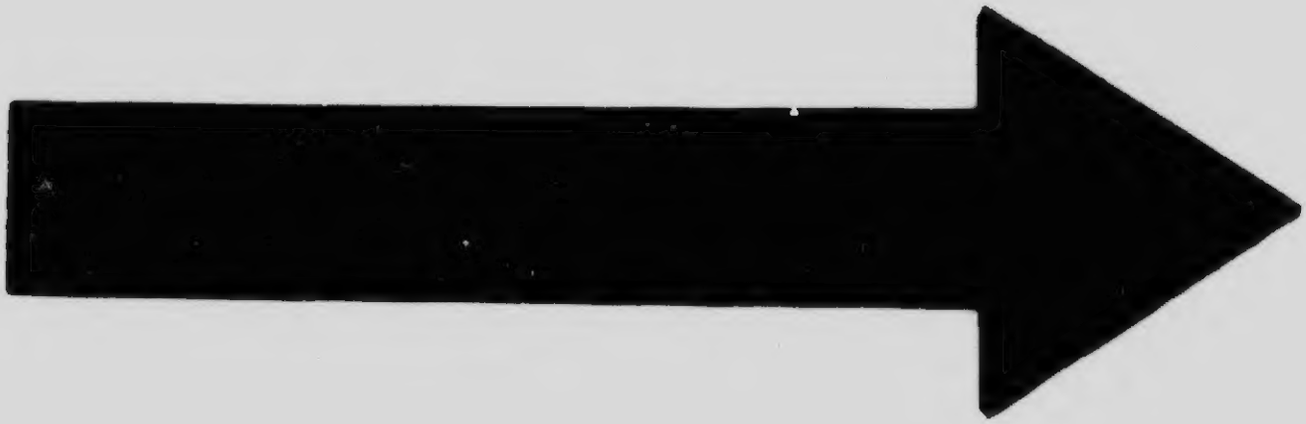
Prospectus and information on application. Telephone A 1843.

## THE WINNIPEG SKETCH CLUB

The Winnipeg Sketch Club meets on Tuesday evenings for Costume Sketching from life. Monthly Criticism Evenings are held and this season a splendid series of talks will be given by artists and others. An Annual Exhibition of sketches (excluding School studies) is held in the Art Gallery, at which prizes are awarded.

The main purposes of the Club are to further a community spirit and good fellowship among the members and students, and to get all interested in art to become members. By keeping together, mutual enthusiasm and understanding will create a better working condition and feeling, thereby encouraging the spirit that produces good effort.

The Membership is open to all. Full information respecting the Club may be obtained from the Secretary, Miss A. R. Collie, at the School or on application at the Art Gallery.



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